

# DELHI CONTEMPORARY ART WEEK

EDITION III

**VISUAL ARTS GALLERY** | INDIA HABITAT CENTRE

1st - 7th SEPT

blueprint.12

[ EXHIBIT 320 ]



LATITUDE 28

SHRINE EMPIRE |

**NATURE MORTE** |

VADEHRA  
ART GALLERY

**ARSHI IRSHAD AHMADZAI**

**CHAMPA SHARATH**

**NAJMUN NEHAR (KEYA)**

**MAHBUBUR RAHMAN**

**MEHREEN MURTAZA**

**PRANAY DUTTA**

Contemporary Art in South Asia is more exciting than it has ever been. There is a fresh crop of artists who are creating compelling work that engage with the rapidly fluctuating infrastructure, economy, ecology, landscape and identity politics of our times, and are pushing the limits of aesthetics in ways that would have been unprecedented even a decade ago. Delhi Contemporary Art Week (DCAW) was initiated as an attempt to generate discourse that befits the shifting lens of the contemporary.

The third edition includes the participation of seven galleries in the city – Blueprint 12, Gallery Espace, Exhibit 320, Latitude 28, Nature Morte, Shrine Empire and Vadehra Art Gallery – who are spearheading a new wave. They have come together again to showcase the cusp of the contemporary, all in one space for four days. DCAW is conceptualized to be the ultimate destination for established and emerging collectors, and art enthusiasts who are eager to be part of this conversation and want to know more.

This year, Delhi Contemporary Art Week will be an attempt to streamline the conversation and establish a new paradigm, shaped by a generation of artists who have exhibited around the world by means of residency circuits, biennales and art fairs, which is mature, sustained and part of the global aesthetic. Also presented will be masters of Indian contemporary, who paved the way for the rest with innovative artistic production that has remained future-proof.

## ARSHI IRSHAD AHMADZAI



3657 Unknown Prints  
Natural color on muslin cloth  
15 cm x 20 cm each  
2018



3657 Unknown Prints

Natural color on muslin cloth

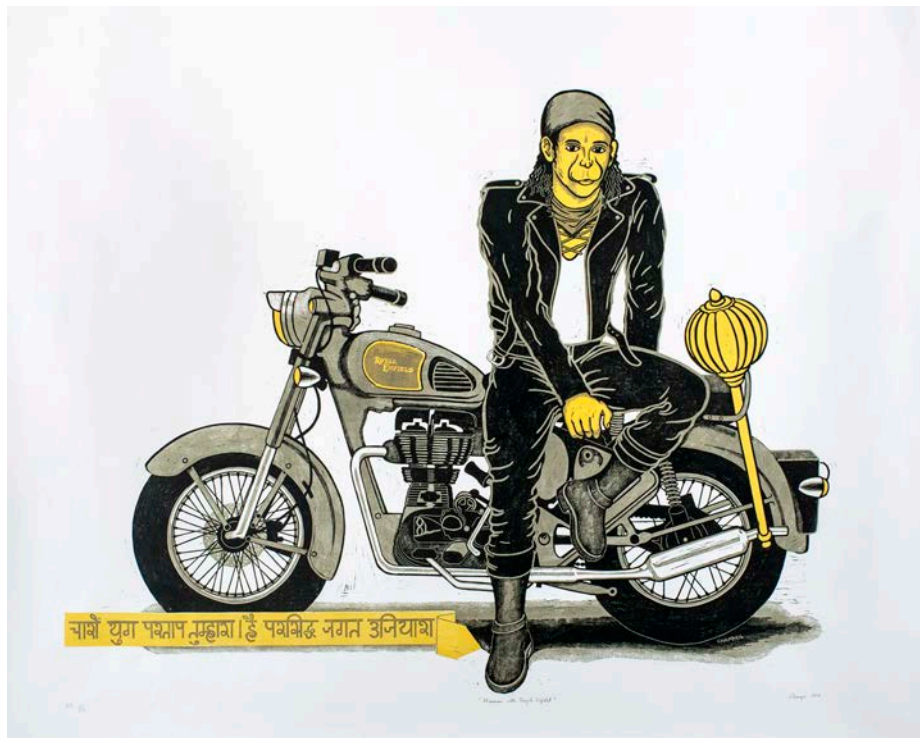
27.5 cm x 25 cm each

2018

# CHAMPA SHARATH

*Faith*  
Woodcut on paper  
180 cm x 135 cm  
edition 2/2  
2016





*Hanuman with Royal Enfield*  
Woodcut on paper  
137.5 cm x 197.5 cm  
edition 2/2  
2016



## NAJMUN NEHAR (KEYA)







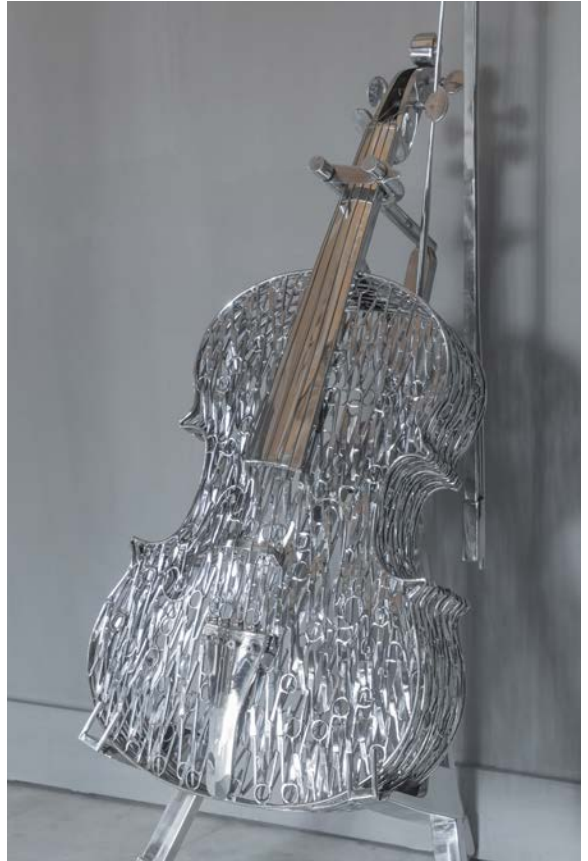
*The Vibe*  
 Photograph on archival paper, gold, copper  
 & silver leaf, rabbit skin glue, Japanese paper,  
 brass and graphite  
 Variable  
 2018

## MAHBUBUR RAHMAN



*Man with Gas Mask*  
Stainless steel  
35 cm x 30 cm x 35 cm  
AP + 5  
2016

*My Chello*  
Stainless steel, surgical scissors  
175 cm x 75 cm x 90 cm  
AP + 1  
2018





*Tower*  
Stainless steel  
15 cm x 10 cm x 20 cm (each boot)  
AP + 5  
2017

## MEHREEN MURTAZA



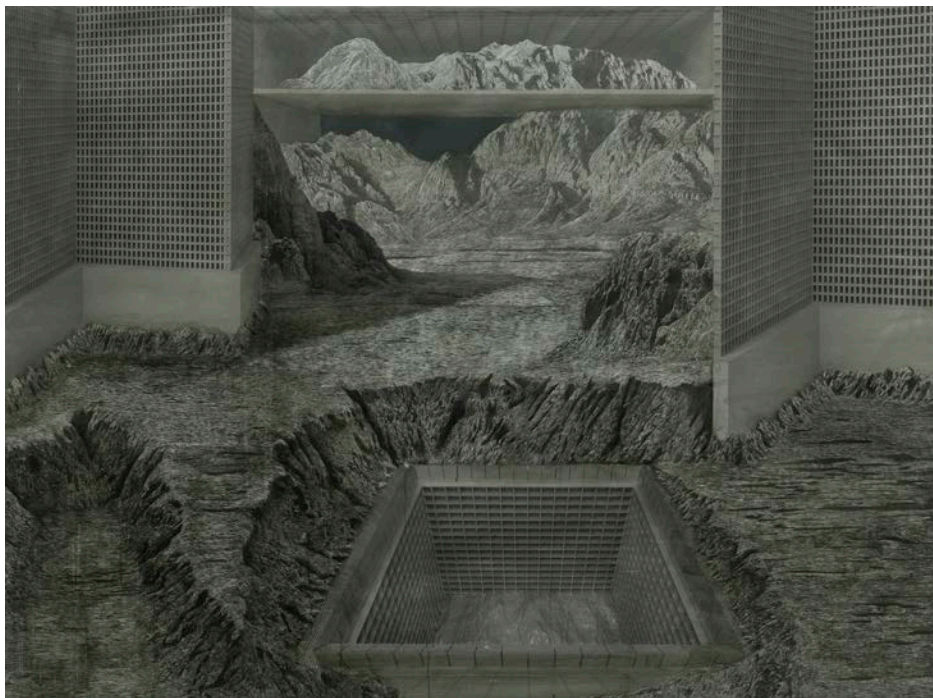
*Divine Invasion*  
Duratrans print on light box  
125 cm x 62 cm  
2008

## PRANAY DUTTA



*Beneath the Steel Sky I*  
Acrylic on photographic vinyl sheet  
135 cm x 180 cm  
2019





*Beneath the Steel Sky III*  
Acrylic on photographic vinyl sheet  
135 cm x 180 cm  
2019